

Attributional Conventions

The following conventions have been used to define a work's relationship to Richard Wilson in the opinion of the compiler:

Richard Wilson (1713/14–1782): Executed entirely by the artist

Richard Wilson and Studio: Executed by the artist with participation by members of his studio

Ascribed to Wilson: Previously or traditionally held to be by Wilson but not wholly convincing

Attributed to Wilson: Wilson is proposed as the artist here for the first time

Studio of Wilson: Executed by one or more pupils of the artist

Circle of Wilson: Executed by a contemporary of Wilson, not necessarily a pupil, and showing his influence

Manner of Wilson: Executed by a later artist in Wilson's style

Richard Wilson and later intervention: Originally executed by the artist but modified later by one or more hands

After Wilson: A composition by Wilson executed by another artist