

## **Exhibition Abbreviations (Wilson Online Reference abbreviations and titles/locations)**

- Agnew 1926:** *Exhibition of English Landscapes in Aid of the Artists' Benevolent Institution, at Thomas Agnew and Sons Galleries.* London, Thomas Agnew & Sons
- Agnew 1937:** *Coronation Exhibition of British Pictures.* London, Thomas Agnew & Sons
- Amsterdam 1936:** *Twee Eeuwen Engelsche Kunst (Loan Exhibition of British Art).* Amsterdam, Stedelijk Museum
- Amsterdam 1965:** *De Engelse Aquarel uit de 18de Eeuw: Van Cozens tot Turner.* Amsterdam, Rijksprentenkabinet
- Arts Council 1951:** *Three Centuries of British Water-colours and Drawings.* London, Festival of Britain
- Baltimore 1979-80:** *Eighteenth Century Master Drawings from the Ashmolean.* Baltimore Museum of Art, USA
- Bangor 1925:** *Exhibition of Oil-Paintings by Richard Wilson, R.A., J.M.W. Turner, R.A, John Crome, Thomas Barker.* Bangor, University College of North Wales
- BI 1814:** *Works by Hogarth, Gainsborough and Wilson lent to the British Institution.* London, British Institution
- Birmingham 1948-49:** *Exhibition of Pictures by Richard Wilson and his Circle.* Birmingham City Art Gallery
- Birmingham 1993:** *Canaletto and England.* Birmingham City Art Gallery
- Brighton 1920:** *A Collection of Oil Paintings and Sketches by Richard Wilson, R.A. lent by Captain Richard Ford.* Brighton, Fine Art Galleries
- Cardiff 2001:** *Wilson at Work: Techniques of an 18th Century Painter.* Cardiff, Amgueddfa Cymru - National Museum Wales
- Cardiff, Manchester and London, 2003-4:** *Thomas Jones (1742-1803): An Artist Rediscovered.* National Museum & Gallery, Cardiff, Whitworth Art Gallery, Manchester and National Gallery, London
- Constable Turner Gainsborough 2012:** *Constable, Gainsborough, Turner and the Making of Landscape:* London, Royal Academy
- Conwy 2009:** *Richard Wilson: Life & Legacy.* Conwy, Royal Cambrian Academy.
- Dulwich 2007:** *Highlights from the Brinsley Ford Collection: Richard Wilson and the Grand Tour.* London, Dulwich Picture Gallery
- Exeter 1946:** *Exhibition of Works of Art from the Ford Collection, by Courtesy of Brinsley Ford.* Exeter, Royal Albert Memorial Museum
- Gainsborough House 2014:** *Grand Collecting: Richard Wilson and Masterworks from the Ford Collection.* Sudbury, Gainsborough House
- Gloucester 2014:** *Richard Wilson, Master of Landscape.* Gloucester City Museum & Art Gallery
- Hamburg 1949:** *Masterpieces of British Painting from Hogarth to Turner.* Hamburg, Kunsthalle
- Hull 1936:** *Exhibition of Works by Richard Wilson R.A.* Hull, Ferens Art Gallery
- Kenwood 1967:** *The Origins of Landscape Painting in England.* London, Kenwood House, Iveagh Bequest

**Kenwood 1974:** *British Artists in Rome, 1700-1800*. London, Kenwood House, Iveagh Bequest

**Labruzzi 2012:** *Carlo Labruzzi: The Grand Tour*. London, Simon C. Dickinson Ltd

**London 1925:** *Loan Exhibition of Works by Richard Wilson*. London, National Gallery, Millbank (Tate Gallery)

**London 1934:** *Exhibition of British Art, c.1000-1860*. London, Royal Academy

**London 1949:** *Richard Wilson and his Circle*. London, Tate Gallery

**London 1968:** *Royal Academy of Arts Bicentenary Exhibition 1768-1968*. London, Royal Academy

**London 1969:** *The Art of Claude Lorraine*. London, Hayward Gallery

**London 1973-74:** *Landscape in Britain, 1750-1850*. London, Tate Gallery

**London 1977-78:** *French Landscape Drawings and Sketches of the Eighteenth Century*. London, British Museum

**London 1996-97:** *Grand Tour: The Lure of Italy in the Eighteenth Century*. Tate Gallery, London and Palazzo delle Esposizioni, Rome

**London, Cardiff and New Haven, 1982-83:** *Richard Wilson: The Landscape of Reaction*. Tate Gallery, London, National Museum of Wales, Cardiff and Yale Center for British Art, New Haven

**Machynlleth 1937:** *National Eisteddfod*

**Manchester 1857:** *Art Treasures of the United Kingdom*. Manchester, Exhibition Hall

**Manchester 1925:** *Richard Wilson Loan Exhibition*. Manchester City Art Gallery

**Manchester 1988:** *Travels in Italy 1776-1783: Based on the Memoirs of Thomas Jones*. Manchester, Whitworth Art Gallery

**Munich 1958:** *The Age of Rococo: Residenz, Munich*

**Munich 1979-80:** *Zwei Jahrhunderte Englische Malerei, Britische Kunst und Europa 1680-1880*. Munich, Haus der Kunst

**New Haven 1977:** *The Pursuit of Happiness : A View of Life in Georgian England : An Exhibition selected from the Paul Mellon Collection*. New Haven, Yale Center for British Art

**New Haven, Selected Paintings, 1977:** *Selected Paintings and Drawings*. New Haven, Yale Center for British Art

**New Haven 2001:** *The Line of Beauty: British Drawings and Watercolors of the Eighteenth Century*. New Haven, Yale Center for British Art

**New Haven and London 2007-8:** *Paul Mellon's Legacy: A Passion for British Art : Masterpieces from the Yale Center for British Art*. Yale Center for British Art, New Haven and Royal Academy of Arts, London

**New York 2010:** *Richard Wilson and the British Arcadia*. New York, Richard L. Feigen & Co.

**New York and London, 1972:** *English Drawings and Watercolors 1550-1850 in the Collection of Mr. and Mrs. Paul Mellon*. New York, Pierpont Morgan Library and London, Royal Academy

**NGW 1985-6:** *The Treasure Houses of Britain*. Washington D.C., National Gallery of Art

**NMW 1961:** *Richard Wilson in the National Museum of Wales*. Cardiff, Amgueddfa Cymru - National Museum Wales

**Norwich 1958:** *Eighteenth-Century Italy and the Grand Tour*. Norwich, Castle Museum

**Oxford 1937:** *Richard Wilson and John Constable*. Oxford, 38 Beaumont Street

**Paris 1953:** *Le paysage anglais de Gainsborough à Turner*. Paris, Musée de l'Orangerie

**Philadelphia and Houston 2000:** *Art in Rome in the Eighteenth Century*. Philadelphia Museum of Art & Museum of Fine Arts, Houston

**RA 1870:** *Royal Academy, Old Masters with a Collection from the Works of C.R. Leslie, R.A. and Clarkson Stanfield R.A.* London, Royal Academy

**RA 1951-52:** *The First Hundred Years of the Royal Academy, 1769-1858*. London, Royal Academy.

**RA 1964-65:** *Painting in England 1700-1850 from the Collection of Mr and Mrs Paul Mellon*. London, Royal Academy

**Richmond 1963:** *Painting in England 1700-1850: Collection of Mr & Mrs Paul Mellon*. Virginia Museum of Fine Arts, Richmond

**Rome 1959:** *Il Settecento a Roma*. Rome, Palazzo delle Esposizioni

**Rome 2014:** *Hogarth, Reynolds, Turner, British Painting and the Rise of Modernity*. Rome, Palazzo Sciarra

**Rotterdam 1955:** *Engelse Landschapschilders van Gainsborough to Turner*. Rotterdam, Museum Boymans van Beuningen

**Russia 1960:** *British Painting 1700-1960*. Moscow, Hermitage State Museum

**Sudbury 1991:** *From Gainsborough to Constable: The Emergence of Naturalism in British Landscape Painting 1750-1850*. Sudbury, Gainsborough House

**Swansea 1999:** *Richard Wilson Themes and Variations*. Swansea, Glynn Vivian Art Gallery

**Tate 1993:** *Robert Vernon's Gift: British Art for the Nation 1847*. London, Tate Gallery

**Tate 1998-9:** *In Celebration: The Art of the Country House*. London, Tate Gallery

**Tate, Grand Palais, Prado 2009-10:** *Turner and the Masters*. Tate Britain London, Grand Palais Paris, Prado Madrid

**Tercentenary 2014:** *Richard Wilson and the Transformation of European Landscape Painting*. Yale Center for British, Art New Haven and National Museum Wales, Cardiff

**Venice 1938:** *XXIa Espozizione Biennale Internazionale d'Arte (21st Biennale)*. Venice

**Vienna 1927:** *Englische Malerei*. Vienna, Galleries of the Secession

**Welsh Arts Council 1969:** *Richard Wilson Painter 1713-1782: An Exhibition about the Man, his Life and his Work*. Flint, Wales

**Weston 2011:** *Masterpieces from the Ford Collection*. Weston Park, The Granary Art Gallery

**Worthing 1960:** *Watercolours from the Birmingham City Art Gallery*. Worthing Art Gallery

**Yale UAG 1965:** *Painting in England 1700-1850 from the Collection of Mr. and Mrs. Paul Mellon.* New Haven, Yale University Art Gallery

**YCBA 1981:** *Classic Ground: British Artists and the Landscape of Italy, 1740-1830.* New Haven, Yale Center for British Art